# Skeletonization (part 1)

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## **Skeletonization Topic**

- Medial-Axis Transform (MAT)
- Thinning
- Other Concepts

- What is a skeleton?
   Opinion
- Do we know it?

- Skeleton
  - Represents the shape of an object in a small amount of pixels

- Can convey all information found in the original object
  - Position
  - Size
  - Orientation
- These all help to characterize the object

- Most techniques to extract a skeleton are based on Thinning
  - Most of these only differ performance wise
  - Rarely do they differ on how the skeleton is found or it quality

## Medial-Axis Transform

- One of the first definitions for the skeleton – BLUM 1967
- Originally based on the concept of wave fronts
- Different ways to accomplish
  - BLUM MAT
  - Distance Maps

# **BLUM MAT**

- For any point P in the object
  - Locate the closest boundary point, if there is more then one at this minimum distance – It's a skeletal point



• Concept

 Make an image in which its object's pixels are colored based on their distance from the object's boundary

- Dark pixels are close to the object's boundary

 Light pixels are further away from the boundary

- 3 ways to compute the distance
  - Euclidean Distance
    - Coordinates

$$D = \sqrt{(x_2 - x_1)^2 - (y_2 - y_1)^2}$$

- City Block Distance
  - Up Down : Left Right
- Chessboard Distance
  - Any Direction (King Move)

$$D = |x_2 - x_1| + |y_2 - y_1|$$

 $D = \max(|x2 - x1|, |y2 - y1|)$ 

Another way to compute the distance is to use morphology



- If foreground pixels match mask, origin stays
- Else, origin is deleted
  - The distance map for that point gets the number of erosions before it was deleted

• Once the map is obtained, we could apply two methods of finding the skeleton from it

– Apply Laplacian Operator

- Threshold to extract max values







#### Final Output Using Laplacian





Missing ONE pixel on its side

A "perfect" T output

# Thinning

- A form of morphology
- Identifying those pixels belonging to a object that are essential for representing object's shape

• Stripping away outer pixels

# Thinning

• Three things

- Not all objects should be thinned

- The same skeleton will not work for all situations
  - It depends on what you need in further processing
- Thinning is not defined by the algorithm used
  - It identifies the skeleton

#### Thinning: Iterative Morphological Methods

- Stentiford 1983
- Use 3x3 templates
  - A match of the template means to delete the origin pixel









#### Thinning: Iterative Morphological Methods

- 1. Find location (i,j) in image who matches template 1
- 2. If origin is not a endpoint and connectivity = 1, mark for delete
- 3. Repeat 1 and 2 for all pixel locations matching template 1
- 4. Repeat 1-3 for templates 2, 3, and 4
- 5. If any pixels marked for deletion, delete them
- 6. If any pixels are deleted, repeat process from step 1, otherwise stop

#### Thinning: Iterative Morphological Methods

- A pixel is an endpoint if it has only one neighbor
- Checking connectivity because we don't want to split an object into two

## Connectivity

$$C_n = \sum_{k \in S} N_k - (N_k \bullet N_{k+1} \bullet N_{k+2})$$

- Origin =  $N_0$
- $N_k = 1$ , if pixel is background
- $N_k = 0$ , if pixel is part of object
- N<sub>1</sub> is to the right of the origin, ordered counterclockwise

N4	N3	N2
N5	NO	N1
N6	N7	N8

## Part 2

- More Connectivity
- Stentiford: Minimize Artifacts
- Zhang-Suen Thinning
- Holt Thinning

   Holt staircase removal

# Connectivity

• More Connectivity

- Visit P<sub>2</sub>, P<sub>3</sub>, P<sub>4</sub>, ..., P<sub>8</sub>, P<sub>9</sub>, P<sub>2</sub>

 Number of black-white(01) changes = Connectivity

-1 = object pixel, 0 = background

$P_9$ ( <i>i</i> - 1, <i>j</i> - 1)	$\begin{array}{c} P_2\\ (i-1,j) \end{array}$	$P_3$ ( <i>i</i> - 1, <i>j</i> + 1)
$\frac{P_s}{(i, j-1)}$	P <sub>1</sub> (i, j)	P <sub>4</sub> (i, j + 1)
$P_7$ ( <i>i</i> + 1, <i>j</i> - 1)	P <sub>e</sub> (i + 1, j)	$P_{s}$ ( <i>i</i> + 1, <i>j</i> + 1)



#### Artifacts

• Necking

- Intersection of two lines



- Tailing

   Lines meeting at an acute angle
- Projections
   Rough images

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# Stentiford: To Minimize Artifacts

- A preprocess stage to minimize artifacts
- Smoothing (projections)
  - Pass over all pixels
    - Delete current pixel if it has less than 3 object neighbors and Connectivity < 2</li>
- Acute Angle Emphasis (necking)
  - Pixels near the joint between two lines are set to the background if they "plug up" an acute angle

## Acute Angle Emphasis



- Run each mask through once
  - Mark origin for delete if mask matches
- Delete all marked pixels
- If any deleted

D

U

- Run through again but with masks D(1,2,3) and U(1,2,3) only, mark matches
- Else exit
- Delete all marked pixels
- If any deleted
  - Run Through again but with masks D1 and U1 only, mark matches
  - Else exit
- Delete Marked and exit

- Fast and Simple
  - Can be parallelized
  - 2 subiterations
- First subiteration: pixel I(i,j) is marked for deletion if ALL of the following 4 conditions are true
  - 1. Its connectivity = 1
  - 2. Has at least 2 object neighbors and not more than 6
  - 3. At least one of P<sub>2</sub>, P<sub>4</sub>, P<sub>6</sub> are background
  - 4. At least one of  $P_4$ ,  $P_6$ ,  $P_8$  are background
- Delete Marked

- Second subiteration: same as first except rules 3 and 4 are changed
  - 3. At least one of  $P_2$ ,  $P_4$ ,  $P_8$  are background
  - 4. At least one of P<sub>2</sub>, P<sub>6</sub>, P<sub>8</sub> are background
- Delete Marked
- If at the end of any subiteration there are no pixels to be deleted, the skeleton is complete

 First subiteration removes south or east boundary pixels or north-west corner pixels







 Second subiteration removes north or west boundary pixels or south-east corner pixels







# Holt Thinning

- Pixel Survival: If condition true, pixel stays
- First subiteration:

 $v(C) \land (\neg edge(C) \lor (v(E) \land v(S) \land (v(N) \lor v(W))))$ 

• Second subiteration

 $v(C) \land (\neg edge(C) \lor (v(W) \land v(N) \land (v(S) \lor v(E))))$ 

# Holt Thinning

 Holt comes up with one subiteration if edge information about neighbors is made available

 $v(C) \land (\neg edge(C) \lor \\ (edge(E) \land v(N) \land v(S)) \lor \\ (edge(S) \land v(W) \land v(E)) \lor \\ (edge(E) \land edge(SE) \land edge(S)))$ 

# Holt Thinning

- North-West Bias
- Pixel on west edge is kept if it is not on a corner and its east neighbor is on a edge (vertical 2-stroke)

$$edge(E) \wedge v(N) \wedge v(S)$$

• Pixel on north edge is kept if it is not on a corner and its south neighbor is on a edge (horizontal 2-stroke)

 $edge(S) \land v(W) \land v(E)$ 

• Pixel is kept if it is part of a 2x2 square

 $edge(E) \wedge edge(SE) \wedge edge(S)$ 

#### Holt Staircase Removal

- 0 1 0 0
- 0 1 1 0
- $0 \ 0 \ 1 \ 0$



- To make sure a hole is not create
  - One of the unknown side neighbors must be 0
    - Side Neighbors: N, E, S, and W

#### Side Notes

• Holt is faster then Zhang-Suen

• Zhang-Suen gives a better skeleton

- Parker:
  - Stentiford's Preprocessing
  - Zhang-Suen's Thinning Algorithm
  - Holt's staircase removal Postprocessing

#### Reference

- Algorithms for Image Processing and Computer Vision J. R. Parker
- Christopher M. Holt, Alan Stewart, Maurice Clint, Ronald H. Perrott, An improved parallel thinning algorithm, Communications of the ACM, v.30 n.2, p.156-160, Feb. 1987
- T. Y. Zhang , C. Y. Suen, A fast parallel algorithm for thinning digital patterns, Communications of the ACM, v.27 n.3, p.236-239, March 1984
- <u>http://www.ee.ucl.ac.uk/~fstentif/Thinning.pdf</u>